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Compiled by Kathryn B. Karasek & Hannah Sears

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- "Liberating Blackness: The Theme of Whitening in Two Colombian Short Stories." Article, Laurence E. Prescott, 35.2 (Spring 2012): 475–493.
- "*Life on Mars* by Tracy K. Smith." Review, Ryan Sharp, 35.2 (Spring 2012): 520–522.
- "Location and Scope." Nonfiction, Ravi Howard, 35.4 (Fall 2012): 889–890.
- "M." Poetry, A. Van Jordan, 35.1 (Winter 2012): 8–9.
- "Magnificat." Poetry, Toi Derricotte, 35.2 (Spring 2012): 322.
- "May Your Days Goby in Beauty & Wonder." Poetry, Toi Derricotte, 35.2 (Spring 2012): 323.
- "Mercy." Poetry, Jonterri Gadson, 35.4 (Fall 2012): 888.
- "My Old Haunt." Creative Nonfiction, Audrey Petty, 35.1 (Winter 2012): 20–24.
- "Narrative (For Wurlitzer)." Poetry, Harmony Holiday, 35.2 (Spring 2012): 366.
- "Necessary Crossings: Bridge, Flux, and Raft at 'Translations' the 2011 CALLALOO CONFERENCE." Nonfiction, Viee Francis, 35.4 (Fall 2012): 1010–1013.
- "NeoHooDoo: Art for a Forgotten Faith by Franklin Sirmans." Review, Rose Oluronke Ojo, 35.2 (Spring 2012): 551–553.
- "Neo-Segregation Narratives: Jim Crow in Post-Civil Rights American Literature by Brian Norman." Review, Heidi E. Bollinger, 35.3 (Summer 2012): 812–815.
- "New Road Station." Poetry, Tracy K. Smith, 35.2 (Spring 2012): 343.
- "Node 5: Ekphrasis and the Question of Perfect Equilibrium." Nonfiction, Gregory Pardlo, 35.3 (Summer 2012): 584–603.
- "Nux Vomica (Poison Nut)." Poetry, Sandra M. Yee, 35.4 (Fall 2012): 885–886.
- "Of Male Exiles and Female Nations: 'Sexual Errancy' in Haitian Immigrant Literature." Article, Corine Tachtiris, 35.2 (Spring 2012): 442–458.
- "Olympia Vernon's Children of Opinion." Article, Thadious M. Davis, 35.1 (Winter 2012): 120–133.
- "Orphan Narratives: The Postplantation Literature of Faulkner, Glissant, Morrison, and Saint-John Perse by Valérie Loichot." Review, Daniel Arbino, 35.2 (Spring 2012): 543–545.
- "Poetic Negritude and the National Sentiment of Anti-West Indianism and Anti-Imperialism in Panamanian Literature." Article, Sonja Stephenson Watson, 35.2 (Spring 2012): 459–474.
- "Poetry Night." Nonfiction, Hermine D. Pinson, 35.4 (Fall 2012): 1025–1031.
- "Popcorn ritual to Omolu. Cacheira, Brazil." Art, Chester Higgins Jr., Art, 35.1 (Winter 2012): Front Cover and Back Cover.
- "Portfolio of Photographs." Art, Chester Higgins Jr., 35.1 (Winter 2012): 156–172.
- "Portfolio of Woodturning." Art, Charles Farrar, 35.2 (Spring 2012): 379–388.
- "Portfolio." Art, Jide Aje, 35.3 (Summer 2012): 749–752.
- "Pringle's Pruning of Prince: *The History of Mary Prince and the Question of Repetition*." Article, Jessica L. Allen, 35.2 (Spring 2012): 509–519.
- "Procession." Drama, Renée E. Neely, 35.4 (Fall 2012): 900–904.
- "The Procession." Poetry, Yusef Komunyakaa, 35.2 (Spring 2012): 376–378.
- "Pupa, dudu ati funfun #1." Art, Jide Aje, 35.3 (Summer 2012): Back Cover.
- "from Queer." Fiction, Olympia Vernon, 35.1 (Winter 2012): 85–119.
- "Race and Liberty in America: The Essential Reader by Jonathan Bean." Review, LaTasha R. Jones, 35.3 (Summer 2012): 830–833.
- "Reading and Being Read: Jamaica Kincaid's *A Small Place* as Literary Agent." Article, Lesley Larkin, 35.1 (Winter 2012): 193–211.
- "The Red Shoes." Poetry, A. Van Jordan, 35.1 (Winter 2012): 1–2.
- "Reflections on Performing Ben Patterson's 'Paper Piece'." Nonfiction, Tsitsi Jaji, 35.4 (Fall 2012): 1021–1023.
- "Reflections on the 2011 CALLALOO CONFERENCE." Nonfiction, Gregory Pardlo, 35.4 (Fall 2012): 1033–1035.
- "Remarkable Dust." Poetry, Thylias Moss, 35.2 (Spring 2012): 346–347.
- "Response to Brent Edwards's 'The Taste of the Archive'." Nonfiction, James B. Peterson, 35.4 (Fall 2012): 973–974.
- "Revising the Colonial Caribbean: 'Three-Fingered Jack' and the Jamaican Pantomime." Article, Frances R. Botkin, 35.2 (Spring 2012): 494–508.
- "Revolution Staccato in B." Poetry, Cynthia Manick, 35.4 (Fall 2012): 897.
- "Rififi." Poetry, A. Van Jordan, 35.1 (Winter 2012): 7.
- "Risk and the Sublime: Pushing the Personal Limit at the 2012 CALLALOO CREATIVE WRITING WORKSHOP." Nonfiction, Viee Francis, 35.4 (Fall 2012): 868–870.
- "The Road to Don Cornelius is Paved with Good Intentions: The Crisis of Negro Nationalism in Ralph Ellison's *Jazz Criticism*." Article, Brennan Maier, 35.1 (Winter 2012): 267–292.
- "Role Modeling (A Beginning and a Continuation)." Poetry, Thylias Moss, 35.2 (Spring 2012): 344–345.
- "The Scene of Harlem Cabaret: Race, Sexuality, Performance by Shane Vogel." Review, Isaiah Matthew Wooden, 35.3 (Summer 2012): 820–823.
- "from The Search." Fiction, Bsrat Mezgebe, 35.4 (Fall 2012): 893–894.
- "Seeing Double: Creative Writing as Translation." Nonfiction, Nelly Rosario, 35.4 (Fall 2012): 1001–1004.
- "Seeing in the Dark." Nonfiction, Olympia Vernon, 35.4 (Fall 2012): 1006–1008.
- "The Sexxx Lives of Famous Black People." Fiction, Greg Tate, 35.3 (Summer 2012): 613–620.
- "Snow Globe." Poetry, Carl Phillips, 35.2 (Spring 2012): 341–342.

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- "*The South That Wasn't There: Postsouthern Memory and History*" by Michael Kreyling." Review, Foster Dickson, 35.3 (Summer 2012): 818–820.
- "Space, that Bottomless Pit: Planetary Exile and Metaphors of Belonging in American Afrofuturist Cinema." Article, Ramzi Fawaz, 35.4 (Fall 2012): 1103–1122.
- "Sublimation." Poetry, Cindy King, 35.4 (Fall 2012): 882.
- "*Tap Dancing America: A Cultural History*" by Constance Valis Hill." Review, Megan Pugh, 35.3 (Summer 2012): 823–825.
- "The Taste of the Archive." Article, Brent Hayes Edwards, 35.4 (Fall 2012): 944–972.
- "Telling Question." Poetry, A.H. Jerrid Avant, 35.4 (Fall 2012): 875–880.
- "'That Ruthless': Guts and Reconciliation in the Lyric of Experience." Nonfiction, Gregory Pardlo, 35.4 (Fall 2012): 871–872.
- "*This is Not about Sadness* by Olumide Popoola." Review, Natasha Gordon-Chipembere, 35.2 (Spring 2012): 522–524.
- "*Til Death or Distance Do Us Part: Love and Marriage in African America* by Frances Smith Foster." Review, Michael A. Antonucci, 35.2 (Spring 2012): 558–561.
- "Toni Morrison's Disrupted Girls and Their Disturbed Girlhoods: *The Bluest Eye* and *A Mercy*." Article, Susmita Roye, 35.1 (Winter 2012): 212–227.
- "Toward a Narratology of Passing: Epistemology, Race, and Misrecognition in Nella Larsen's *Passing*." Article, Gabrielle McIntire, 35.3 (Summer 2012): 778–794.
- "A Transatlantic Circuit: Baldwin at Mid-Century." Article, Hortense Spillers, 35.4 (Fall 2012): 929–937.
- "Translating Black Power and Beauty—Carrie Mae Weems." Nonfiction, Deborah Willis, 35.4 (Fall 2012): 993–995.
- "A Translation of a Translation: Response to Brent Hayes Edwards." Nonfiction, Régine Michelle Jean-Charles, 35.4 (Fall 2012): 975–977.
- "Twenty-Nine Post-Its Because I Couldn't Talk To You." Poetry, Keith M. Harris, 35.4 (Fall 2012): 883.
- "Two Cities." Poetry, Vanesha Pravin, 35.4 (Fall 2012): 898.
- "Untitled (after Kikugawa Eizan's "Furyu nana komachi" "The Modern Seven Komashi")." Art, Iona Rozeal Brown, 35.4 (Fall 2012): Front Cover.
- "The Voicing of Desire: The Quest for History in *Heremakhonon* and *The Women of Tijucopapo*." Article, Laurie Corbin, 35.2 (Spring 2012): 425–441.
- "What Was African American Literature?" by Kenneth W. Warren." Review, Marlon B. Ross, 35.3 (Summer 2012): 604–612.
- "from What We Do Cherish." Fiction, Tommy Mouton, 35.4 (Fall 2012): 891–892.
- "Which Me Will Survive": Rethinking Identity, Reclaiming Audre Lorde." Article, Keith D. Leonard, 35.3 (Summer 2012): 758–777.
- "Who Speaks for Margaret Garner?" by Mark Reinhardt." Review, LaVie T. Leasure, 35.2 (Spring 2012): 541–543.
- "The 'Yeas' Have It for 'Translation': Notes from the Editor." Introduction, Charles Henry Rowell, 35.4 (Fall 2012): 918–923.